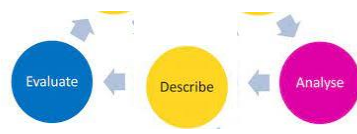


KS3 DRAMA Learning Journey

Lyng Hall



Dramatic Conventions
Scriptwork
Theme
History
Symbolism

Professional Repertoire
Criticizing
Theatre skills
Describing
Analysing
Evaluating

Stimulus
Teamwork
Devising
Character Creation
Conveying messages
Brief work

Years
10
11



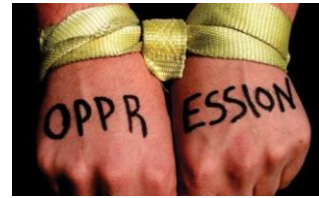
HAMILTON

Box Project

Narrative
Characterisation
Scriptwork
Subtext

Practitioner
Newspaper
Oppressed
Performance Style
Legislation
Forum
Oppressor
Devising
Character Creation

Teamwork
Devising
Character Creation



DNA

Augusto Boal



Physical Theatre
Scriptwork
Subtext
Performance

vocal skills
Criticizing
Theatre skills
Still Image

Teamwork
Devising
Character Creation
Brief work

Year
9

Practitioners
BIG 3

- Performance Style
- V Effect
- Naturalistic
- Non Naturalistic
- Political Theatre
- Theatre of Cruelty
- Methods

CIOTDITN

BURKE AND HARE

Box Project

VOCAL
PHYSICAL

Narrative



Cross Cutting

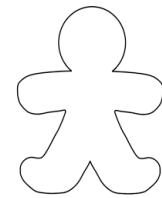
Structure



Still Image



Marking the moment

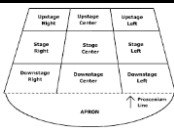
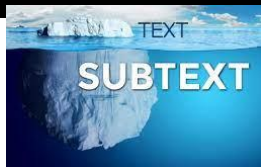


CIOTDITN

LET HIM AV IT

Oedipus

- Greek Chorus
- Ritual
- Tragedy
- Stock Characters
- Dramatic Irony
- Protagonist
- Antagonist



Stage Format and positioning



Conveying messages

Scriptwork
Clues in Narrative
Dramatic Structure
Subtext

Theatre in the round
Proscenium
Thrust

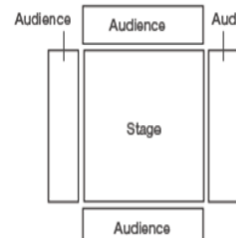
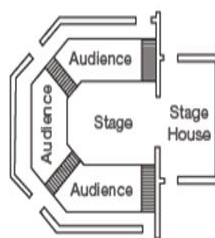
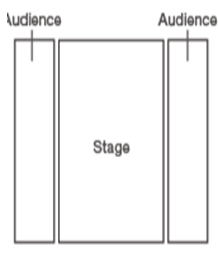
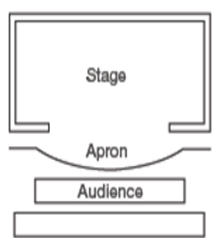
Stimulus
Teamwork
Devising
Character Creation
Brief work

Year
8

Terrible fate of Humpty Dumpty

Tread the Boards

Box Project



GATES OF ROSHOMON

Commedia Dell'Arte

Matilda

Year
7

Cross Cutting
Hymns Hands
Flashback
Thought Tracking
Still Image

Body Language
Stock Characters
Characterisation
Comedy Timing
Clocking The Audience

Physical skills
Characterisation
Vocal skills
Evaluating
Criticizing



