



# STUDENT COLLEGE WEEKLY NEWSLETTER

DATE 28.03.2025

## Important Dates For Your Diary

See the back page for important dates.



## Did You Know? By Josh—Editor

*Lots to read in this edition!*

*Today on Thursday all of the Year 11 sets took part in a PSHE lesson in the afternoon, talking about important social and internet topics. Miss Punni, one of the R.E. teachers, made a detailed presentation talking about toxic masculinity and the dangers of some online groups.*

*The presentation touched on the coded language used by some communities to disguise toxic opinions and behaviour, the influence of algorithms and content curation on people's worldview, and the influence of figures such as Andrew Tate, which is very topical and relevant in today's internet world.*

*All of the students completed a number of worksheets where they answered questions on figures and sorted words into the right categories, demonstrating they understand ideas like misogyny and toxic masculinity and their harmful impact. Students also gave their perspective on their self image: one student said on their sheet: "I'm a granddaughter, a niece, a sister, friend... I'm creative [and] kind". Another wrote about their love for music and how they are "patient, reserved [and] understanding".*

*The teachers had many opinions on the importance and reception of the PSHE content. Mr Cook, one of the Geography and Sociology teachers, says that, "Many of the older students are already dismissive of such toxic ideas, which is good... but what they might not understand is the prevalence and effect [of them], so alongside powerpoints there should be some facts and statistics, raw numbers, to create more debate."*

*In addition, Mrs Burton, one of the Geography teachers, added, "Most of our students understand the concepts of gender, and social constructs, and toxic masculinity... some of them struggled and had to be guided." Overall, the teachers and students agreed that it was an important and helpful resource to learn about the way content is cultivated online and the dangers of toxic ideologies - Mrs Ingram, one of the SLT team, said, "It was quite shocking for those [toxic] attitudes and views to be humanised; it was something they had to grapple with."*





# Shakespeare Week—24th-28th March



## Welcome to the ESU Performing Shakespeare Competition 2024-25!

We are so proud of how hard our students prepared for the next round of this competition. It is no small feat to memorise any speech but memorising one of Shakespeare's... Incredible!

It was an enjoyable evening and the journey to Winterfold House in Kidderminster was a world away from the grey cityscape of Coventry. In addition to their own performances, students had the opportunity to be an audience for the other schools. Each performance was unique and highlighted why Shakespeare's stories hold such universal appeal. The humour, and powerful characters, continue to delight audiences. The auditorium was filled with timely chuckles and rapturous applause.



Our hearts swelled with pride when Tamsin and Zaphyia performed. As the competition was for 11-14, they were the youngest performers there. They delivered their speeches with confidence, talent and passion.

After the performances, they had the unique opportunity to receive feedback from the judges. This critique will enable them to grow in their craft – they're committed to competing again next year but this time as a duologue. The head judge challenged them to think: *What is it about you that you can bring to your performance?*

This challenge speaks to the timelessness of Shakespeare's stories. We look forward to next year's competition and are setting our sights on the Final at The Globe.



"We enjoyed the experience because it was our first time on stage and it was really nice to meet people who also enjoyed poetry."

**Featured left: our second round finalists: Tamsin Burridge (7M) and Zaphyia Kapur (8O)**

# We are Lyng Hall—TEFL—Hamlet

This week TEFL 2 students performed a synopsis of *Hamlet* by Shakespeare. A competition between two acting troupes was fierce, and the teachers invited to watch, had a hard time deciding who truly managed to grasp the spirit of the play. Students performed 2 versions of the play – in English and in their home languages. The international versions by each group boasted the variety of languages including: Nepali, Portuguese, Persian, Arabic, Urdu, Shona, Turkish, Ukrainian, Kurdish, Pashto and Russian.

‘I really enjoyed the fact, that I could speak in my home language and people were able to respond, as if they understood me’ – Hallem

I liked the sword fight the most – acting it out was the only play fighting we can get in school’ – Maksym

‘Out of appreciation for other cultures and students from other countries, we changed the play, to fit in with different cultures’ – Sujan

‘I liked the whole experience, especially the acting and the team work’ – Basir

‘Designing and developing the play was my favourite part. We got to try different ideas’ – Valeriu

“It was a pleasure to watch—such engagement and hearing the home languages meld together was a treat.” Mrs Smith



# We are Lyng Hall

## Lyng Hall Pop-up



**APRIL 7<sup>TH</sup> - 8<sup>TH</sup> (2PM-4PM)**

### Prices

Blazer- £5  
Trousers-£1  
Shirts-£0.50  
Hoodies- £2

### Extra info.

Free tea ,coffee  
and cakes  
available!!



### Location

Sixth form  
centre



# Poetry as a Bridge for Peace and Inclusion

## World Poetry Day 2025

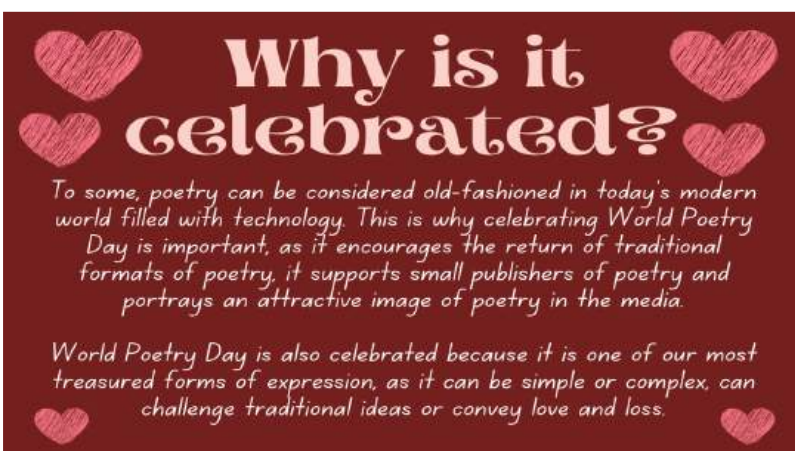
World Poetry Day was established by UNESCO in 1999 to promote cultural expression, preserve language and foster creativity. This year's theme: "Poetry as a Bridge for Peace and Inclusion." Across our different groups, this was explored in many ways. We would like to share with you some of the work produced—all has been shared with our UK UNESCO Coordinator—Ann Beatty.

Year 11s were encouraged to reflect on their **legacy** and explored Shelley's classic Ozymandias as a stimulus. They were challenged to think about how they would want to be figuratively remembered.

I met a traveller resting on the mountaintop,  
who said—"a lifetime of music sunk  
into the earth...melodies scattered  
like seeds across the land, each note,  
each chord, each crafted song  
shaping the very ground  
where they take root.  
And still they survive—  
carved into the hearts of many,  
the sound that moved them, the rhythm  
that loved; and on the mountainside,  
these songs still rise.  
Nothing but their soul  
remains. Spinning through  
the fading light of dusk, unbound and  
eternal—the music lives forever.

I met a traveller resting in a theatre,  
who said—"a lifetime of movements gracing  
the stage. As dusk settles, the stage  
awakens, each movement a seed planted  
in the fabric of night. Dancers weave  
a story beyond words, their silhouettes  
carving emotion into the soul of the  
theatre. Every leap and turn speaks of  
passion, each pause a breath of  
unspoken longing. In the interplay of  
light and shadow, dance and theatre  
merge, shaping a language that  
lingers beyond a final bow—a  
story that lives on in the hearts it touches.

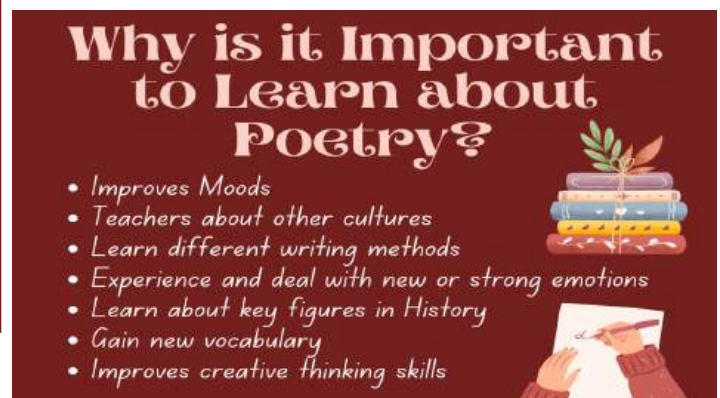
I met a traveller from a barren land,  
who said—"A symbol of hope shimmers  
in the sunlight, stood tall and imposing...  
Near the vast structure, on the edge  
of the blooming woods,  
hung the shards of fragmented tales;  
whose glimpses of joy, and tapestries  
of vibrant colours.  
Tell that its creator lived a life of peace  
with memories which yet survive, alive  
upon these crystal fragments, the minds  
that poisoned, and the hearts that fed them.  
And upon the pedestal, these words appear:  
your legacy will not be forgotten, etched  
into the fabric of time.  
Nothing but their spirit remains.  
Circling the incandescent glow of hope,  
ever-present yet free  
the stories live on for eternity.



### Why is it celebrated?

To some, poetry can be considered old-fashioned in today's modern world filled with technology. This is why celebrating World Poetry Day is important, as it encourages the return of traditional formats of poetry, it supports small publishers of poetry and portrays an attractive image of poetry in the media.

World Poetry Day is also celebrated because it is one of our most treasured forms of expression, as it can be simple or complex, can challenge traditional ideas or convey love and loss.



### Why is it Important to Learn about Poetry?

- Improves Moods
- Teachers about other cultures
- Learn different writing methods
- Experience and deal with new or strong emotions
- Learn about key figures in History
- Gain new vocabulary
- Improves creative thinking skills

# Poetry as a Bridge for Peace and Inclusion

## World Poetry Day 2025

Year 10s were encouraged to reflect on **existence**—using their reflections on their *Worlds and Lives' Anthology*. They engaged in conversations about the relationship with: Shamshad Khan's *pot*; William

Wordsworth's *Lines Written in Early Spring*; Emily Bronte's *Shall Earth No More Inspire Thee*; Caleb Femi's *Thirteen* and Imtiaz Dharker's *A Century Later*.

I once heard of a Spanish phrase,  
Mi Media Naranja.  
Another half of a whole,  
Referring to a perfect match,  
A better half to one.

No orange is the same.  
No taste, no texture.  
No memory of how it was shared.  
None could ever compare,  
Though each equally as tender.  
Perhaps it was a summer's day,  
In Mid-July;  
Sun beating on your backs as you laughed,  
With empty rind discarded in the grass.  
Your own small sun, warm and gentle in your hands,  
Cradling the star as it gloomed on your tastebuds,  
The intimacy, loud and fiery and right,  
Of sharing the taste with another.  
It's impossible to be lonely  
With the sun in hand;  
As there will always be someone beside  
To share your warmth with.  
Letting the embers seep through your fingers.  
Letting the moments come to a standstill.  
In your mind, like a picture  
Capturing the moment  
Of sharing the sparks of a star  
With Mi Mala Naranja

Amelie, 10R

Students penned original works [see left] or re-structured the work of all five experts to re-frame their own perspective.

You will be four minutes from home,  
Through primrose tufts in that green bower,  
Thy mind is ever moving in regions dark to thee.  
The missile cuts a pathway, to an orchard in full bloom,  
A field humming under the sun.  
I know my mighty sway,  
I know my magic power to drive the griefs away.  
You are stupid.  
You have failed.  
What has man made of man?  
Since nought beside can bless thee,  
Return and dwell with me,  
I know my sunshine pleases,  
Return and dwell with me.

Harkiran and Julia, 10R

The humming of the blended notes blooming in the field under the sun.

The poppies swaying from the winds, soothing yourself.

The schoolgirls painting their nails, whilst the birds hopped and played.

I sat reclined under nature's holy plan, enchanting me.

Imagine, the hot sun on your back, warm grains poured inside.

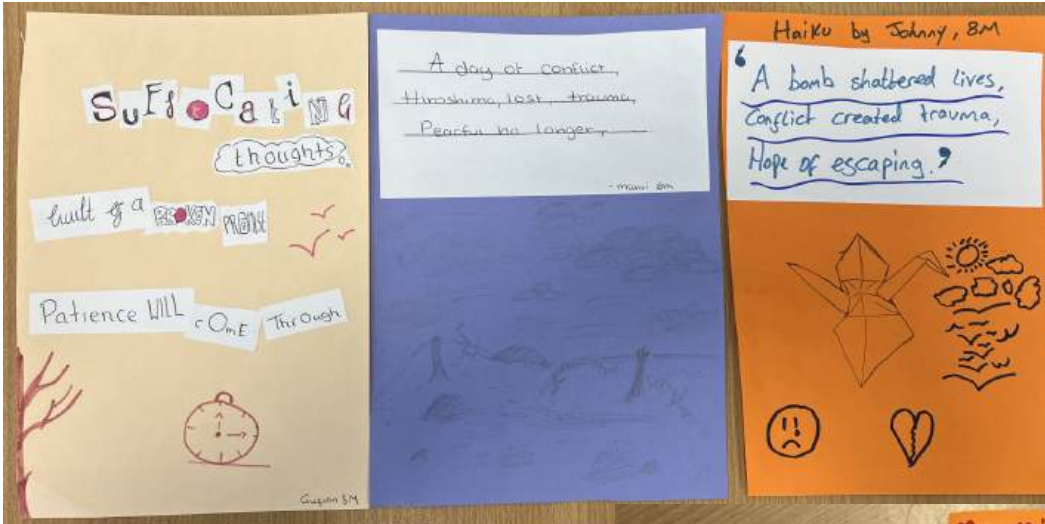
Julian and Kai, 10R



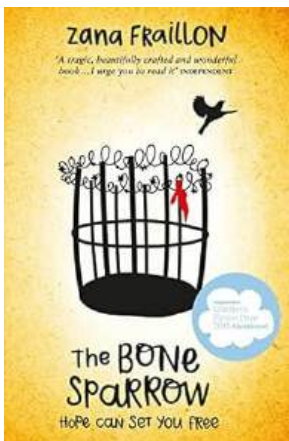
# Poetry as a Bridge for Peace and Inclusion

## World Poetry Day 2025

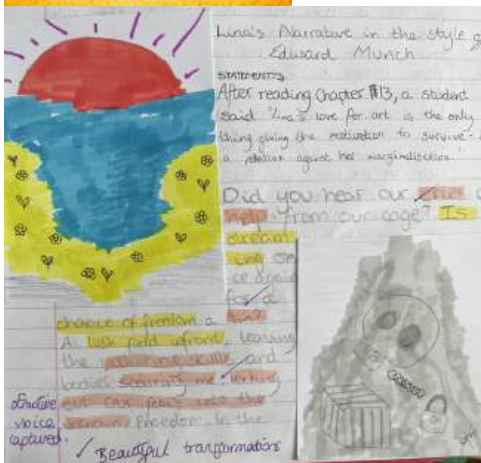
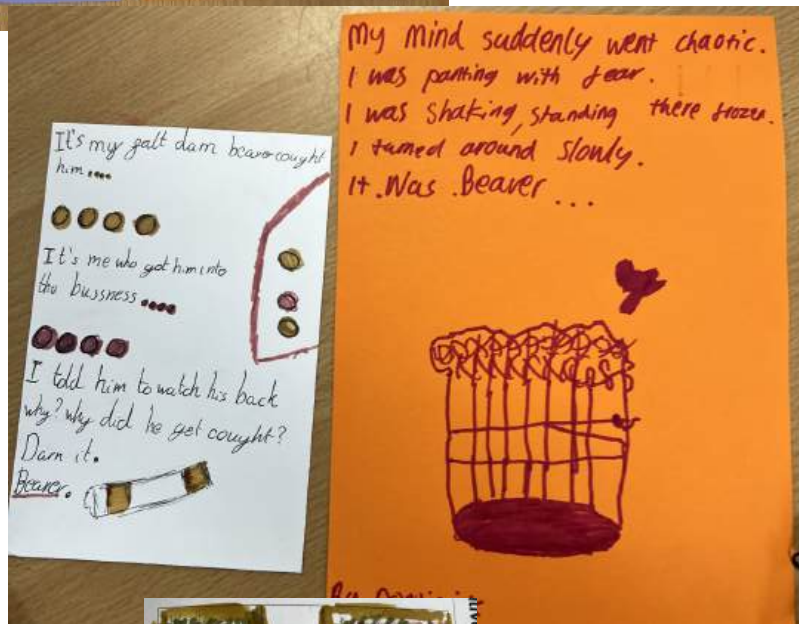
KS3 were invited to consider how it could **voice their perspective on history**—using their poetry to explore the messages of Zukass' *The Book Thief*; Septy's *Between Shades of Grey* Fraillon's *Bone Sparrow* and Drewery's *Last Paper Crane*.



8M produced haikus about the atomic bomb from a survivor's perspective in Hiroshima



7R produced Poetry free writes from Eli's perspective when Beaver catches Subhi



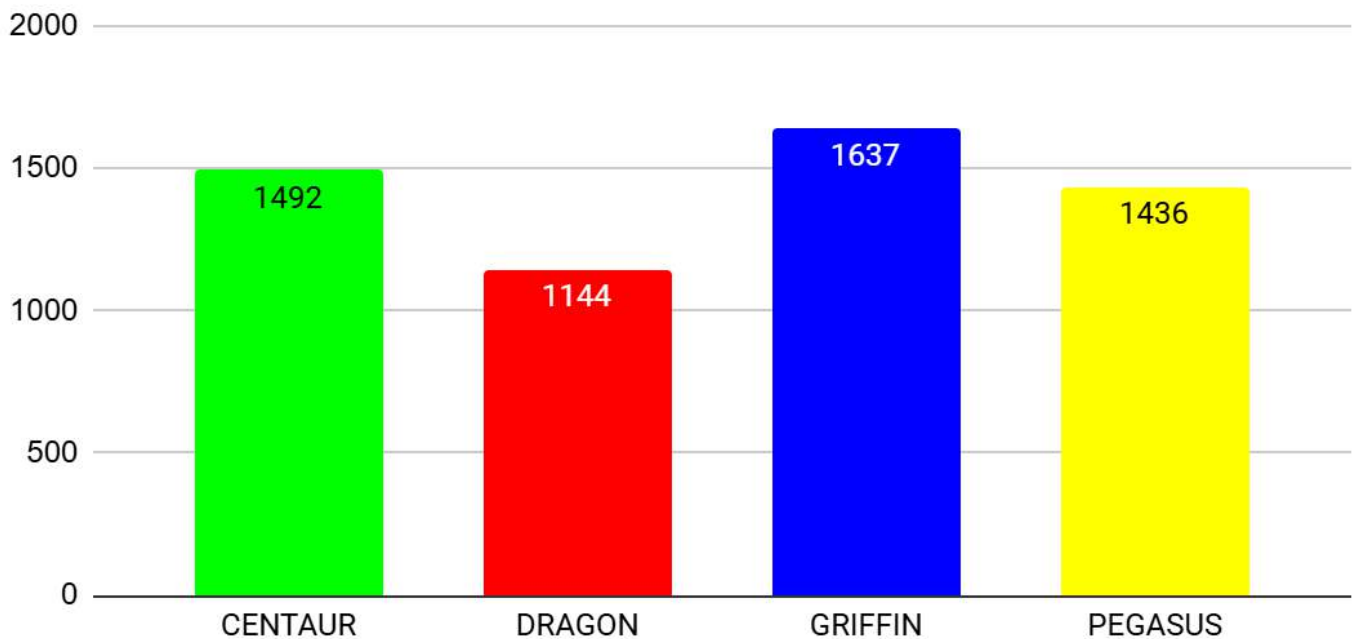
8O produced illustrations in style of Edvard Munch—then using these designs to produce narrative poetry as Lina



"Lina's love for art is the only thing survive - it is a rebellion against  
Even though I was in a void. I managed to find a crack. A shiny bright crack. The light motivated me. To run & find a way out. The light motivated me. To endure & find away out. The light motivated me. The light That resilience is key. It

## College – Update

### COLLEGE POINTS PER PUPIL



Two weeks away from Easter half-term and here are the college grand totals. Miss Gaggini spent time talking through the points in assemblies this week, with a few hints and tips on what each college could do; to either maintain their position in the championship or, to move up the ladder. Let's hope each college puts these strategies to good use, to create some healthy competition!

## DOUBLE POINTS FOR NO LATES

7M

8M

## DOUBLE POINTS FOR NO BEHAVIOUR POINTS

9O

11R

11I

TEFL

11Y

8M

11M

10I

10R



# College – Update

## The College 'Top 10'

TOP CENTAURS			TOP DRAGONS			TOP GRIFFINS			TOP PEGASUS		
Caitlynn Babb	10M	1496	Deborah Eribalo	10Y	1344	Kevin Yu	9R	1556	Ashley Dewis	10I	1593
Reece Wilkes	10M	1462	Kimberley Frimpong	10Y	1260	Tami Kazeem	10O	1545	Vanessa Nwajioha	10R	1462
Patrick Stark	10M	1415	Ayub Jama	8I	1201	Nucuta-Razvan Costache	10O	1494	Amelie Munro	10R	1398
Luola Gaborova	TEFL	1415	Annalise Treacy	8I	1138	Piotr Jonas	10O	1494	Julia Witrykus	10R	1333
Anna Lackova	TEFL	1353	Igor Kap	8I	1111	Charlie Raybould	9R	1487	Harkiran Kaur	10R	1329
Ayrton Sumner	10M	1312	Andreea Duna	8I	1084	Liam Adkins	9R	1469	Sara Raducan	10I	1320
Centaur	7B	1298	Jason Laleye	10Y	1077	Caitlin Valentine	9R	1457	Wiktoria Zamosna	10R	1320
Jaromir Gabor	TEFL	1295	Taylor Purcell	8I	1070	Lona Nembo Wakam	9R	1444	Javion Duke	10I	1295
Tehillah Nyakudya	10M	1288	Liam Kavanagh	8I	1052	Rasan Mohammed	9R	1438	Alfie Brown	10R	1289
Emaan Haroon	10M	1242	Darren Junior Bishop	10Y	1049	Griffin	9R	1420	Trey Langa	10I	1289

It is fantastic to see that we now have lots of pupils reaching bronze and silver points milestones! Miss Gaggin would like to send a reminder about postcard nominations—each worth 100 college points.

## College Value Postcards

The four college values are: **empathy**, **determination**, **responsibility** and **resilience**.  
Every time you exhibit one of these values staff can nominate you for a postcard.








Well done for proudly representing your college!

has been nominated by:

for:

You have demonstrated the college value of:

**DETERMINATION**

The postcards are posted home to share your success.  
Each postcard is also worth 100 college points.

# Information



## INTERNET SAFETY WORKSHOP FOR PARENTS & CARERS

West Midlands Police will be delivering **FREE ONLINE SAFETY** workshops for parents and carers living in Coventry, on **Thursday April 3<sup>rd</sup> 2025**

We will share **guidance and strategies** on how to make the internet a safer experience for children.

A number of different topics will be explored, including:

- *Apps and appropriate ages*
- *Safety settings*
- *Grooming, sexting, bullying, radicalisation and extremism*
- *Gaming*
- *Introducing house rules*
- *How to approach conversations and what to do if your child is a victim*

To view dates and times and to book a place, please [click here](#) or scan the QR code above



West Midlands  
**POLICE**



## Did You Know? Support:

Your child may be eligible for free school meals if you receive certain benefits such as income support. Queries can be directed to Coventry City Council. Tel: 024768337733 or Email: [freeschoolmeals@coventry.gov.uk](mailto:freeschoolmeals@coventry.gov.uk) Applications can be made through: [www.coventry.gov.uk/applyforfreeschoolmeals](http://www.coventry.gov.uk/applyforfreeschoolmeals)

### SCHOOL

To purchase food in the school dining room, money must be paid onto ParentPay as we are a cashless school. Login through: <https://app.parentpay.com/public/client/security/v2/#/login>

If you experience any problems with this, please contact your child's pastoral year coordinator.

## LYNG HALL SCHOOL

### TRAVEL

If you live more than 2 miles from the school, your child may be eligible for a free bus pass. For information on how a student would qualify for a pass please visit:

<http://www.coventry.gov.uk/schoolbuspasses>.

Applications: [www.coventry.gov.uk/applyforatravelpass](http://www.coventry.gov.uk/applyforatravelpass)

Queries: Tel: 02476975445 or Email:

If your child out-grows their blazer but it is still in very good condition, they may be able to swap their blazer for a bigger size, if our stock allows.

### UNIFORM

We accept uniform donations. Please drop any items that you no longer need or require in to school reception.

If you are struggling with the cost of items of the uniform, we will do our best to try and help you. Contact your child's pastoral year coordinator in the first instance

## We Are Lyng Hall

### Lyng Hall Uniform Donations

We have been informed by our pupils that they sometimes out-grow their uniform during the year and therefore buy new items. We would like to take the opportunity to ask that any uniform that you may be replacing, or not using, is kindly donated to the school.

The uniform does not have to be in brand new condition but be relatively good quality (not ripped or stained) and can include PE kit, winter coats, shoes etc.

Pupils and/or parents can hand the uniform donations into the school reception at any point in time throughout the year. We greatly appreciate all donations that have been made previously and any that we receive in the future.

Thank you,

Miss Gaggini

## School Calendar

### **Coming up...**

w/b 14th April - Easter Holiday

Thursday 1st May - Year 10 Geography Field Trip

Tuesday 6th May - Year 10 Parents' Evening

w/b 26th May - Half Term